



SPECTRA Teaching Artist Application

Visual, Literary and Performing Arts

Instructions

What you will need to apply	<ul style="list-style-type: none">● An application form The application includes a sample lesson plan on pages 3-5. Please copy and fill out this section for each proposed workshop or residency. You may submit multiple lesson plans, for example, one for “Introduction to Watercolors” and one for “Advanced Watercolor Techniques.”● Résumé with three references.● Set of Audio/visual (A/V) materials or a link to a website to demonstrate the quality of your own work and that of your students.<ul style="list-style-type: none">- Visual artists: 6 images of your work and images of your students’ recent work.- Literary arts educators: samples of published materials and any reviews related to the samples.- Dance, Music, and Theatre artists: A/V or web link of your own and your students’ work. <p>You need only submit one set of A/V materials, regardless of the number workshops you propose. Email samples to artsed@artscouncilsc.org Include your name and “SPECTRA Application Samples” in the subject line.</p> <p>Reviews, if related to the proposed workshop/residency.</p>
To submit your application package	<ol style="list-style-type: none">1. Check to make sure you have all of the items listed above.2. Submit by e-mail:<ul style="list-style-type: none">● Application● Résumé and references● Applicable reviews <p>E-mail to: artsed@artscouncilsc.org</p>
Your Name	
Company Name (if applicable)	
Address	

City/State/Zip			
Email		Web address	
Phone		Mobil	
Have you ever been convicted of a felony? <input type="checkbox"/> No <input type="checkbox"/> Yes (A felony conviction will not necessarily disqualify you from becoming a SPECTRA artist)			
Current California teaching credential <input type="checkbox"/> Yes <input type="checkbox"/> No Type and Date _____			
Additional language(s)? _____ <input type="checkbox"/> Fluent <input type="checkbox"/> Limited			
Please take just two minutes to answer the following demographic information here.			
Why do we request demographic information?			
Arts Council is committed to distributing resources equitably in order to reflect the diversity of our community and student population we work with.			
To that end, we are asking all of our SPECTRA, Mariposa Arts, and high school teaching artists to provide demographic data so that we may better understand how the Arts Council addresses the needs of our county's diverse communities.			
The information is used to identify and report on trends in populations supported by the Arts Education Program. Additionally, our Arts Education programs are partially funded through government and foundation grants which require us to report back on demographic data.			
Responses will be kept private and secure. The information provided will not be used for a discriminatory purpose. Identifications are optional and you may choose to "prefer not to disclose".			

Your Arts Discipline(s)	<input type="checkbox"/> Dance <input type="checkbox"/> Music <input type="checkbox"/> Theatre <input type="checkbox"/> Visual Arts <input type="checkbox"/> Literary Arts <input type="checkbox"/> Multidisciplinary <input type="checkbox"/> Storytelling <input type="checkbox"/> Digital Media <input type="checkbox"/> Other
Your background A summary of your arts education or professional experience. (Do not type "see résumé")	

<p>Your teaching experience A summary of your experience teaching your art discipline to children. Include specifics (when, where, how many students, etc.)</p>	
<p>Your availability during the school year</p>	<p>Examples “Flexible”, “Mon/Wed”, “Mornings Only”, “October-December”, etc.</p>
<p>Workshop, Residency or Performance Title</p>	
<p>Type (More than one may be checked)</p>	<p><input type="checkbox"/> Performance <input type="checkbox"/> Workshop (1-7 sessions) <input type="checkbox"/> Residency (8 or more sessions)</p>
<p>Grade Level or Range (circle all that apply)</p>	<p>K 1 2 3 4 5 6 7 8 9 10 11 12</p>
<p>Special facilities needed (e.g. multi-purpose room; sink)</p>	
<p>Materials Budget Use worksheet (last page) for calculations</p>	<p>Total cost of materials for a class of 25 Total cost of materials for a class of 30</p>
<p>Description Please explain the main goal of your overall workshop/residency</p>	
<p>Other specific goals for this workshop/residency? e.g. “students will identify primary and secondary colors”</p>	

Sample Lesson Plan (an example of one lesson in the workshop or residency series)	
Lesson ____ of an ____ session unit e.g. lesson 2 of an 8 session unit	
Grade	
Theme of lesson or performance	
Goal of lesson or performance What skills/understanding do you want students to leave with at the end of the lesson?	
Visual & Performing Arts (VAPA) Standard addressed Either CA VAPA or the new National Core Arts Standards http://www.nationalartsstandards.org/	
Other Pedagogies addressed? (Visual Teaching Strategy, Studio Habits of Mind, Growth Mindset, Depth of Knowledge?)	
Materials needed	
Activities sequence Please be sure to include any Opener, Instruction Procedures, Reflection, and Closer	

Assessment strategies and tools (Observation, Performance, Documentation, Formative, Summative, Formal, and Informal)	

BUDGET WORKSHEET			
Class of 20	Supplies	Unit Cost	Cost for 20
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		Grand Total	\$
Class of 30	Supplies	Unit Cost	Cost for 30
	1.	\$	\$
	2.	\$	\$
	3.	\$	\$
	4.	\$	\$
	5.		
		Grand Total	\$